1:Gallin E-4,5 (1957-1958) 1966
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fowl, although some of them, especially young girls, prefer not to kill fowl. When the throat is cut the blood is collected in a bowl of uncooked rice and later made into a kind of soup.

A few villagers also keep some rabbits and goats. Rabbits are used for food on festive occasions and are also sold in the market. Goats are kept in preparation for a marriage, when they, as well as a pig or two, are slaughted, used in the religious ceremonial, and later fed to the guests.

As shown in Table 12, in 1958 there were seventeen water buffalo in Hsin Hsing village. These are kept strictly as work animals and are not considered as food by most of the villagers. This is perhaps related to the feeling built up over the years toward this useful, hardworking, and tame animal. Villagers say that they have no such feeling for pigs, which do nothing all their lives but prepare for the day when they will be eaten, but some of the village women actually become ill at the thought of eating beef. On the other hand, many village men, especially those who have worked or served in the army outside the village area, boast of how they have often eaten beef.

In the village, young boys and sometimes old men take care of the water buffalo when the animal is not working in the field. The young boy is in fact referred to as the "cow boy" and can often be seen riding on the animal's back or leading it along the narrow paths between the fields where the buffalos can graze. In the market town of Chi Hu, five miles southeast of Hsin Hsing, there is a special market where water buffalos are bought and sold on two fixed days each month.

AGRICULTURAL LINKS BEYOND THE VILLAGE

Most crops are not kept in the village very long after they are harvested. The bulk of them is used to pay the farmers' operating expenses or is sold. Some vegetables are preserved for future use as food for the family and for livestock. For example, sweet potatoes, radishes, and cabbages are cut up, dried in the sun, and then stored in sacks. In addition, a small quantity of fresh sweet potatoes is frequently stored in the house, also to be used as food for family and livestock. The potatoes are piled on the floor in the corner of one room of the house. It is common to use a corner of the main room of the house—the *kung t'ing*, the ancestral-worship room—for this purpose. Thus, besides the religious altar in the rear, one frequently finds in this room all kinds of stored valuables such as rice, fertilizer, and some of the farm implements. The rats, which frequently destroy part of the crop while it is growing in the field, also take their toll of the food stored in the house.

Those villagers who grow cash vegetable crops usually market them

[See category 116, p. 59--Analyst]

1:Gallin E-4,5 (1957-1958) 1966
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children who remain in the village. Although the women often help out in the field when the men are in the village working the land, their main concern is still running the households and tending the livestock. However, once the husband is gone, the wife must take on added responsibilities for the farm operations. She must hire people to plow, transplant seedlings, weed, and perhaps harvest the crop if the man cannot leave his work in Taipei. She must pay wages and arrange for the payment of taxes and exchange of rice for fertilizer. She must make many decisions, frequently without the benefit of her husband's counsel and opinion. In addition, she herself must spend a good deal of time in the fields supervising laborers or checking the flow of irrigation water. Her role in the household is greatly changed, as is her relationship to her children, since it is she alone who is responsible for their care and discipline (the problem is not so serious in extended family households where there is more than a single adult couple in the family).

Even the role of the older children is affected since they must assume tasks at much younger ages than they normally would. There is more work for them in the fields, and perhaps there are younger children to take care of while the mother is in the fields. Sometimes, children are kept so busy that they cannot attend school regularly.

Frequently, the separation of the husband from the family may prove unsatisfactory for everyone. The woman, burdened with added responsibilities of both household and land, may prefer to move to Taipei with her husband and so keep the family together. At the outset she may make occasional short visits to Taipei, and finally, if her husband has established himself in either a good job or a small business in Taipei, he will send for her and perhaps the children to live with him in Taipei. However, women whose husbands are not so well established in the city must continue in their unstable situation in the village.

Most village families or parts of families which have moved to Taipei live together in the Wan Hua section in a very small community of their own. In addition to the more than twenty Hsin Hsing village families congregated together in Wan Hua, there are more than sixty families in this section from the general area of Hsin Hsing. Before 1955 these village families were scattered all over the city, but now the Hsin Hsing village families and many families from nearby villages join together as a group to perform some of the same religious ceremonials they did in the village itself.

Once the whole family moves to Taipei, there seems to be a general weakening of ties with the native village, and they usually go back only for special festivals. In addition, it appears to be more and more usual for families who have made a success of a small business in

1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

stances are almost completely subsumed within the structure of the larger economic family of which it is a part.

When a son or brother marries and forms another nuclear or conjugal family within the joint or stem family, the newlyweds are given their own small apartment or room within the larger house. If there is no additional space and the family can afford it, a small room or set of rooms may be added on to the house, possibly in the form of an additional wing. In any case, the new couple always has its own sleeping quarters.

However, even though the son, his wife, and children, if any, live together in their separate quarters in the large house, all of them are expected to function primarily as members of the larger family. Ordinarily, if the members of any of the conjugal families which make up the larger *chia* begin to or attempt to function as an independent unit rather than as members of the joint or stem family, it is not long before family division takes place. Therefore, whatever their private relations within the confines of their own quarters, a husband and wife, at least until they become older, relate to one another almost strictly as two members of a larger family rather than as husband and wife. In public the two never display any affection or, in fact, have much to do with each other beyond the contacts necessary to carry on the family's affairs.

A husband and wife, until they are middle-aged, rarely go anywhere together. If circumstances require them to go to the same place, they usually go and return separately. When an outsider is present, husband and wife do not eat together, and, in fact, only the men sit at the table; the women remain in the kitchen. At family mealtimes the men usually eat informally, often not at a table, while the women busy themselves with the cooking and cleaning up, taking their own food when they have a chance after the men are through.

While the adult males of the *chia* take care of most of the work on the land, the women are responsible for household duties and many other chores—tending livestock, drying and preserving certain crops, and performing lighter agricultural tasks in the fields. In the joint family, the wife of the *chia chang* usually spends much of her time supervising her daughters-in-law, helping to tend to the grandchildren and doing other light tasks. In a joint family the daughters-in-law usually rotate the tasks among themselves. For several days in a row each in turn will rise before dawn, tend the fire, and prepare the food for the entire family. The other daughters-in-law meanwhile do other tasks either around the house or in the fields. When a mother must be away from the house, her unweaned child is at times nursed by one of the other daughters-in-law or even by a neighbor who has milk.

The unmarried younger daughters of the *chia chang* usually keep to

1:Gallin E-4,5 (1957-1958) 1966
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the house and are not given very much free time. They work in the kitchen and around the house, assisting their mother and sisters-in-law and helping to take care of younger siblings or nieces or nephews. In their spare time they usually make fiber hats. Unlike their young brothers (who spend much time playing and little helping in the house or fields), the girls, partially as training for their eventual marriage, are burdened with a good deal of responsibility from morning until night.

In the joint or stem family, the discipline of children is theoretically performed by any adult who happens to be present. However, in Hsin Hsing village it is considered better for a child's own parents to discipline him when at all possible; a paternal uncle may correct his nephew only if the boy's parents are absent. It is well realized that antagonisms between members of the larger family can too easily arise over this problem.

Although the discipline of daughters-in-law is traditionally a prerogative of the mother-in-law (the *chia chang's* wife), she imposes her authority through her son, the girl's husband. Thus, if a daughter-in-law steps out of line—especially if she is new in the family—her mother-in-law will call her husband in and demand that he beat his wife or otherwise discipline her. The *chia chang* himself has almost nothing to do with his sons' wives. He not only does not concern himself with their discipline but he seldom talks with them, and would not remain alone in the room with one of them.

However, the *chia chang* shows little overt feelings towards any member of his family. While he is likely to fondle his infant son or daughter, and especially a grandchild, in public, such open display of affection ceases completely when the child is several years old. After that a man's relationship with his children becomes quite formal.

Many villagers still feel that when each person in the joint family fulfills his role properly, this form of family structure has great advantages. They say that only the large family can "become wealthy" and have "power." The large family makes it possible for people to work at a combination of occupations. While most of the family lives in the village and works the large landholdings which villagers believe only a large family can accumulate, some of the members may work in the town or perhaps locally as minor civil servants. Only a large family can have numerous contacts outside the village with relatives by marriage and with friends. To the Hsin Hsing villager, these extensive relationships with outside people, and frequent visits from these people, symbolize the family's status and enhance its reputation and prestige.

The villagers' views about the advantages which accrue to the large family which make it their ideal are not without foundation. There are families in the Hsin Hsing area, usually landlord families, which

1:Gallin E-4,5 (1957-1958) 1966
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618 423 not hold in common any significant amount of corporate land which could function as a source of unity by necessitating organization to administer such lands. Such *tsu* organization might easily tend to extend to other phases of *tsu* relationships and so possibly act as an additional unifying factor. On the other hand, Freedman (1958:63–76) 618 423 points out that on the mainland large *tsu* holdings have often been controlled by the wealthier members of the group, which sometimes results 578 in conflict rather than unity. But again, as Hsu (1949:129–130, note) 171 points out for West Town and other places, such a lack of significant *tsu* corporate land is very common.

618 474 Because Hsin Hsing village *tsu* groups are relatively small and generally not prosperous, they are limited in their ability to meet all the economic needs of their members or to fulfill the social needs of all the different personality types of the group. The small size of these *tsu* and other patrilineal kinship groups as well as the personality differences between some *ch'in tsu* relatives make it desirable for the cooperative ownership of machines and also cooperative work efforts to extend to non-kin friends and neighbors in the village if work is to be done effectively.

618 857 572 Even a member of a *tsu* group frequently forms close friendships from childhood on with non-*tsu* fellow villagers. For example, friendships through age groups of children and young people are quite common in Hsin Hsing. Children's play groups to a great extent are composed of children of the same sex and age. Because they necessarily live near each other, they are therefore most often relatives. In addition, however, they frequently include children who are neighbors but not kin-related and, as the age of the group increases, also non-kin children who come from other parts of the village. The latter may be schoolmates whose friendships become very deep and last into adulthood.

573 Some of the groups of boys who have been close friends since childhood become sworn brothers (*chieh pai hsiung ti*) in their late teens or early twenties. In doing so, such boys—usually in groups of about five to ten—make an informal pact which is often celebrated by a dinner. In their organization as sworn brothers they agree to help each other, cooperate in many of the ordinary chores of life, and aid each other in any emergency. There are also certain occasions, such as the birth of a child or the death of a parent, when the sworn brothers band together to render assistance above and beyond that expected of ordinary villagers. The membership of such a group for the most part crosses kinship lines, since as some sworn brothers once observed, [618] "There is no point in *tsu* relatives becoming sworn brothers."

571 621 All of these friendships and special relationships, if continued into

1:Gallin E-4,5 (1957-1958) 1966
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593 A young child is in the care of older siblings during much of the
854 day, thus relieving the mother for her tasks. It is common to see girls of
857 six or older, or boys if there are no sisters, carrying younger children on their backs. While this prevents older children from participating in many activities with their age mates, there are usually enough children carrying little brothers or sisters around to allow the formation of separate play groups. A boy saddled with a younger sibling is, of course, much more restricted in his activities than a girl in the same situation.

854 The young child is thus rarely left by himself; he gets a great deal of attention and much affection. One seldom hears a child crying. Since a young child is seldom permitted to crawl about on the ground freely except when he is within sight of someone older, there is also little chance of his being injured. Some village families do have bamboo playpen-carriage combinations in which a child can be kept while the mother is busy with other things.

857 Generally speaking, very young children have a great deal of freedom and are given few responsibilities. Boys and girls, until the age of five or six, play together and can be seen running about the village in small groups. At about six, they begin to be assigned minor chores about the house such as sweeping, care of still younger children, even care of the fowl. Little girls are given responsibilities earlier than boys, and their activities are thus restricted much sooner.

861 Children may be disciplined by either parent. Frequently, this task
618 falls to the mother when the father is away working. On occasion,
612 when the father has been the primary disciplinarian in the family, his absence may affect the behavior of his children, and they may refuse to obey their mother. In such cases village *ch'in tsu* may speak with the child, but only if the child's father has expresely asked them to do so. Even brothers do not like to interfere in the training of each other's children since quarrels may develop out of such interference. It is even less likely that a *ch'in ch'i* would discipline a relative's child. This is natural, since most *ch'in ch'i* live outside the village and thus are distant both geographically and in blood relationship. At the same time the *ch'in ch'i* relationship is a notably warm one, and it is unlikely that relatives would care to disturb it by attempts to discipline others' children.

861 Young children are not frequently disciplined physically and are never disciplined in this way when they reach their early teens. If parents had to beat a child over fifteen, people would say that they could not have "brought him up properly if they still had to beat him." Only on a couple of occasions did I see a child being beaten. In one case a girl of about ten had been caught stealing fruit from a villager's tree. A big disturbance followed, and the girl's father beat her in front of the many villagers who were present. It appeared that

1:Gallin E-4,5 (1957-1958) 1966
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872 to drop out for a while, and have now returned to complete their schooling.

During 1958, there were fourteen other Hsin Hsing village children of school age—two boys and twelve girls—who did not attend the primary school. The girls had either not attended at all that year or had dropped out during the course of the school year. The number of students from Hsin Hsing not attending school is proportionally higher than the number from other villages in the Hao Hsiu primary school area. This is probably attributable to one or both of two factors: the impoverished condition of some families and the negative attitude of some parents toward the necessity of schooling, particularly for girls.

871 872 872 851 [464] The economic factor is undoubtedly more important, especially in Hsin Hsing village, which suffers most from a land scarcity. More of the male adults, both young and old, must go to Taipei to work on at least a part-time basis. Consequently, the women must take a much greater part in cultivating and harvesting, which means that school age children must care for their preschool siblings. This applies mainly to girls in Hsin Hsing and helps account for the much larger number of girls not attending school. However, the negative attitude toward education also plays an important part in keeping children from school. The mother frequently feels this way about schooling because, unlike her husband, she has had few outside contacts or experiences to show her the value of education. However, to answer the social pressure to send their children to school, villagers who refuse to do so tend to use the economic factor to justify their actions. They point out that the child is needed at home to care for younger siblings while the mother works in the fields. And they add that "it is not important for girls to go to school and learn to read." Since village children are not required to wear uniforms in primary school, and since the cost of books and supplies is small, parents do not usually cite these expenses as a reason for keeping a child home from school.

872 871 Although primary school education is compulsory, parents who refuse to send their children are not forced to do so. At the very most, the local school teacher may pay the family a visit and make a tactful attempt to persuade the parents to send the child. If they still refuse, the school drops the matter until the next year, when the personal request by a teacher is repeated.

871 [554] Most villagers however, do realize the importance of education. While they feel that schooling is more necessary for boys, many also recognize its value for girls. Adult Hsin Hsing villagers, most of whom are illiterate, often say that "one suffers if one cannot read and write." It is generally the educated members of the village who are most

1:Gallin E-4,5 (1957-1958) 1966
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other girl was not interested in continuing her education after graduation from primary school and so first attended a sewing school in the area, then went to work in Taipei under the guidance of a relative, and was finally called home where she began to make clothes for pay. Since this girl's family did not need the income from her work, she did not take the work seriously and spent much time amusing herself in the village and in Lukang where her older married sister lived. Although the girl's father was extremely strict with his sons, even with one who was married and himself a father, this daughter was allowed a great amount of freedom.

The sexes begin to be more and more segregated once village children reach the age of eight or so, and this continues on throughout adulthood. It is, of course, much less true for those who attend middle school, where there is much more opportunity for boys and girls to do things together. However, except for a few occasions when they work side by side, as in weeding operations, the ordinary village adolescents have little contact with others of the opposite sex, particularly in public places.

The sight of a boy and girl together in public can be the basis for all kinds of rumors about the nature of their relationship. The fear of criticism and ridicule by fellow villagers is more than enough to prevent open associations. However, there is frequently talk in the village about secret love affairs between young villagers. Sometimes such young people are actually seen together near the river in the dark of night, and their secret meeting is immediately publicized in the village. According to many villagers, the talk precipitated by such relationships has been the cause of those marriages arranged between Hsin Hsing villagers.

CONSCRIPTION

Since about 1953, young Taiwanese as well as mainlanders have been conscripted into the Nationalist Chinese armed forces. The length of service is normally two years, and the usual and preferred draft age is twenty-two. However, as late as 1958, twenty-nine-year-old married men with families who had somehow not been called up earlier were still being inducted into the service. Supposedly, a married man with a family is drafted only if his nuclear family is part of a joint family. Sometimes, however, even if the joint family is divided a man may be drafted if the local public officials feel that the man's brothers can help support his family. Each district has its own quota of conscripts.

For purposes of communication and training it is important that the soldier have some fluency in Kuo-Yu. However, there are many boys in the rural area who either never went to school or who did not

1:Gallin E-4,5 (1957-1958) 1966
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offers an acceptable explanation of the failure within the framework of the system.

THE ANCESTRAL-WORSHIP ROOM OR *KUNG T'ING*

The village family or *tsu* perform most religious and magical activities in the *kung t'ing* where the statues of the gods and the ancestral tablets are housed. This is a central room in every village house (see house diagram in Chapter 2), whether it is a large *tsu* house with many apartments belonging to component families or the small house of a nuclear family. Some households which reside in the apartments of a large *tsu* house reserve a small part of one of their own rooms as a kind of *kung t'ing* where they maintain ancestral tablets bearing the names of their own deceased parents or their own most recent ancestors. However, these households continue to share in the maintenance of the main *kung t'ing* of the *tsu* where a tablet recording all the names of the *tsu* ancestors is housed.

The *kung t'ing* of a Hsin Hsing village house is fairly representative of those found in the homes of the area and the homes of urban Taiwanese. (Today, usually it is only the mainlanders in Taiwan who do not have such a *kung t'ing* set up in their homes.) The appointments of the room include an altar which stands against the wall opposite the main entrance. Above the altar may hang two calligraphy scrolls which flank a scroll depicting the Buddhist goddess Kuan Yin. Statues of the main Taoist gods, a few in glass boxes, and the ancestral tablets stand on top of the altar. Incense receptacles and wine cups are placed before the statues of the gods. In front of the altar stands a large table on which food offerings are placed during worship. On ritual occasions this table is moved away from the altar and used as a dining table. The last appointment is an incense pot which hangs from the ceiling a few feet from the entrance to the *kung t'ing*, wherein the spirit of T'ien Kung, the highest god, is said to reside. He is not represented in statue form.

In many respects the care and function of the *kung t'ing* indicate the nature of village religion and its relation to other aspects of village life. Although this room is the most important single site for the performance of ritual activities, it is by no means limited to "sacred" events. The family entertains guests here on both religious and non-religious occasions, and it also serves as a meeting place for the family to sit and talk. Because it contains an electric light bulb, children play or do their homework here, and women gather here to work on fiber hats. Perhaps the most "profane" of the uses to which this room is put, particularly if the *kung t'ing* belongs to only one or a few households, is its use as a storage place for sacks of rice or fertilizer and mounds of sweet potatoes.

*597 they will be much more inclined to save themselves the expense of
*562 raising their female children. One villager made the point very bluntly,
*583 saying, "A daughter is only of use to you if you need her to bring a
591 man into the family. Otherwise, she is just something you lose money
182 on and you might as well give her away."

*597 A second consideration which often enters into these decisions
*562 concerns the family's need for female labor. Hokkien women do not
462 ordinarily work in the fields as do their Hakka neighbors, and until
182 very recently there was little opportunity for a woman to find any kind of wage employment. On the other hand, there is a great deal of work which must be done by women. They make and mend most of the family's clothing; they preserve and store various kinds of vegetables; it is usually the women in the family who prepare pig slop and look after the family's ducks and geese; they often have as many as five or six children to care for; and on top of all of this there is the huge task of cooking

*597 for a large family on a handsome but primitive stove. Some of this
• 857 work is too heavy or demands too much skill for a child, but there is
462 a great deal of it with which a child can be very helpful. As soon as
182 she is eight or nine years old a girl can begin to help her mother with the cooking and house cleaning, and as early as five or six years a girl may be set the task of looking after her younger siblings. It is not at all uncommon in Hsiachichou to see a girl of six years carrying her two or three year old brother for whom she is given total responsi-

*597 bility for the greater part of the day. The value of a female child
*562 for these purposes naturally depends upon the amount of work to be done
182

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
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Moreover, efficient transportation brought some light industry to Tapu itself. Instead of working with their fathers on the land as they had for centuries, young men began going to the factories. The wages they brought home often made the difference between having just enough to eat and having plenty to eat. Few farmers sold their land or gave up farming, but by 1960, nearly every family had at least one member working outside the village for a cash income to supplement the seasonal income from the land.

During the period in which they were building the railroad, the Japanese also built a large network of irrigation canals in the Taipei basin, easing greatly the burden of Peihotien's farmers. An irrigation dam built across the river a mile or so upstream from the village lowered the frequency of flooding in the village and ended completely the economic usefulness of the river. Large boats can no longer go freely up and down the stream, and fishing has disintegrated to a sport enjoyed by village boys. The only economic value the river now has for villagers is in the employment of a few of the more destitute women. Building contractors hire them on a piece-work basis to gather stones of a particular size for making concrete. The work is hot, heavy, and miserably paid, but it is vital to several village families during the seasons when the women can find no work weeding fields or cleaning vegetables for market.

Nowadays the river is considered at best a convenient supply of water and at worst a threat, be it real or imagined. Every morning a dozen or so women come down to the river's edge to do their laundry and gossip, and in the evening the village water buffalo are allowed a leisurely soak in the shallow water. For the greater part of the day the beach is deserted. An occasional handful of children venture down to play in the sand, but for most of them the river area is forbidden. During the hot days of summer, busy mothers are hard put to keep their children from wading and by the time they are through primary school, most boys have learned to swim by one stratagem or another. Parental fears are not unjustified. Besides the many drownings that resulted from capsized ferries in the old days, there have been several swimmers lost in more recent years. To the villagers these past drownings add immensely to the realistic dangers of the river since it is believed that the souls of those who drown must remain in the water as unhappy ghosts until they pull in another victim to take their place.

A man in his forties described the ways of ghosts in telling me

3: Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
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his box and pedal off to the next village. In the afternoon when the children are home from school, the square is filled with the shrill cries of girls playing a Taiwanese version of hopscotch and boys heatedly debating the success of a shot in a marble game.

At the far end of the village, a distance of only a hundred or so yards, there is another open space even more attractive to the children. Since the houses nearby either have enclosed courtyards or no need for drying grounds, the area is seldom inhibited by adults. It is here that the children come to play the more active games of tag, racing, or, if anyone is fortunate enough to have a ball, a version of soccer. One spring evening when an elaborate tag game was enjoying a period of intense popularity, I counted forty wildly racing children among the sober trees and bushes. In one corner is a guava tree, the fruit of which never ripens because the owner can't keep the children from stealing it while it is green. Shinnying up the tree and trying to grab a hard, green fruit before Mrs. Lim comes yelling out of her house is a favorite adventure with a large group of boys. Near the center of the area is what remains of an old mud and wattling pig pen, the one that is reputed to house a ghost with long hair. The ghost's presence does not discourage the children. The ruins are used as a fort, a castle, an ordinary house, and, more frequently, as a testing ground for skill in climbing and for courage in jumping off. Although the yard has several good-sized trees and many scraggly bushes, it is dominated by a venerable, gnarled tree under which are four or five big boulders. Since I found this spot as inviting as the children on a hot day, I soon learned the many legends attached to the old tree. Because of its extreme age, I was told, it had undoubtedly been a god for many years. A Mrs. Ong, unaware of its high status, had once broken off a limb to chase her ducks. In retaliation the tree-god killed her baby. Another story repeated even more frequently is that the tree houses a huge snake. It is not an ordinary snake but the incarnation of the son of an old man who lives nearby.

As a neighbor told me, "Well, I've never seen the snake myself, but I know lots of people who have. It is really a big one, as big around as your fist. They say it is old Tan's son. He is a man who knows all about gods and bad days and portents, so he ought to know. He saw a little snake under the altar on the night his son was born and then after he got word that his son wouldn't be back from the war, they found this big snake in the tree. Some of the men wanted to kill it

3:Wolf F-5 (1959-1961) 1968 AD5 Taiwan Hokkien AD5
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because they were afraid it was dangerous, but Old Tan wouldn't let them because he thinks it's his son."

The children have heard this story many times but it no more prevents them from spending long afternoons playing under the tree than the ghost in the pig pen prevents them from hiding there when their mothers are searching for them.

For the children, the women, and a good many of the men, the significant dimensions of the world are the thirty-five or forty brick buildings of Peihotien. With the dramatic increase in population on Taiwan, one corner of a neighboring village now lies just across a paddy field from Peihotien. Yet a woman in search of a moment's chat or a few slices of ginger would rather walk further, within the boundaries of Peihotien, than step across the paddy field to the nearby village. The children of the neighboring villages all go to the same school, but their after-school play groups are composed of village mates—even if they must fill out a team with underaged siblings. A farmer's small plots of land may be scattered among those of farmers from several villages, but in the evening when he is puzzling out a new directory from the Farmer's Association or worrying about the market prices, he does it with the men of Peihotien who may work fields a mile in the opposite direction from his own.

There are several places in the village where groups of adults may be found gossiping or working together at various times of the day. On warm summer evenings the men often fill their rice bowls and retire to the doorstep to eat and chat with a neighbor similarly occupied. A group of families usually share a well and hand pump, and two or three women are there at almost any hour washing out a few clothes not worth carrying all the way to the river, rinsing off a dirty child, or preparing vegetables for the evening meal. The women who live near the irrigation ditch that skirts one edge of the village often gather by the little bridge to clean out a clumsy kettle or rinse out some diapers. A concrete platform on one side of the bridge makes it a popular cooling-off place for children who do not dare go into the river and aren't allowed to play in the precious well water.

For adults the most frequent informal gatherings occur in the three shops of the village. Two of the shops are so small that it takes a practiced eye to identify them. On the square behind the house in which we lived, a family sells cigarettes, matches, a few candies, toilet paper, and similar small items. Here, probably because the family

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769 a focal point for burning offerings in honor of the parent who was respected if not loved. Collectively, however, they are the symbol of something larger. They are proof of an unbroken chain of men beginning in a distant past of splendid achievements, a past in which the insignificant farmer burning incense was represented by his own blood relatives even though not himself present. Through him and because of him the chain will pass to his sons and his son's sons into an equally splendid world of the future in which he will again be represented though not present. For many Taiwanese, both the humble who accept their religion without question and the sophisticated who scoff at its mysticism, it is this concept of being one link in an awesomely long chain, unimportant in themselves yet essential to the continuation of the chain, that gives meaning to what might be an unkind world of hard work and hunger. Every new bride brings hope of at least one more link in the chain of descent; every birth brings certainty. Both bride and infant are formally introduced to the ancestors shortly after their entrance into the family. At every death the ancestors are respectfully notified that another family member is passing over to their side of the altar.

574 857 353 778 Although the guest hall is also the ancestral hall, the scene of all the ceremonies connected with them as well as many involving the hierarchy of the gods, the room is not a sacred one. The altar is high enough to be safe from the hands of toddlers and awesome enough to be safe from their older siblings, but its very height provides underneath an excellent play house, train station, or opera stage for children on rainy afternoons. In the cold, damp days of winter, the guest hall is nearly always busy with the games of active youngsters. This is also the room in which tables are set up for the banquets that occur regularly throughout the year in rural Taiwan. The head of a household with business interests meets his customers here at his desk against one wall. When he is not home, the children use the desk to do their homework. When a typhoon threatens, the farmer comes in every few hours to listen to the weather report, leaning casually against the altar. In the hot, humid days of summer, he may take a short nap here after the noon meal, stretched out on the cool cement floor. The guest hall is kept somewhat cleaner than the other rooms in the house and is more frequently seen by strangers than the other rooms, but it is not sacred.

000 Leading from both sides of the guest hall are hallways along

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willing to discuss certain topics with nearly anyone, but A-bok is even more cautious. There are a few long-standing trusted friends of the Lim family who serve formally and informally as peacemakers and as witnesses. As head of the family, Lim Chieng-cua often waits for their visits to air any grievances. This makes A-bok think of the friends as his uncle's rather than the family's and he hesitates to confide even in them. His mother seems to be the only person with whom he speaks frankly.

I hinted and probed for months before I got so much as an admission from him that there were problems within the family. Finally, my assistant and I came across him in a peanut field glutted with weeds. He was weeding frantically and clearly feeling very low. We spent the afternoon pulling weeds which came out somewhat easier than this interview:

"You have been living in our house for a long time now. I am sure you can see that our family is very complicated. I don't much like to talk about family business. If I told people outside the family, they would laugh and say, 'Oh, so the Lim family has *that* much trouble getting along with each other.'

"Look at this field! I have so many different things to do that I can't finish one before I have to jump to the other one. Since I planted this field, it has only been weeded once, and that's when I hired Ong A-giok to weed it. If grandfather were alive, the field wouldn't look like this. There wouldn't be a single weed and those ragged wind breaks would all be trimmed. It just couldn't be like it is now! It shames me."

We worked in silence for ten minutes or so and then A-bok continued, "If you compare the amount of work done by my family and by my uncle's family, who does the most? You just look around you. Even when my uncle sees that I am so busy he won't tell his children to do some easy job like taking the buffalo out to graze when they come home from school. This is work that farmer's children should do, but my uncle never urges his eldest son to do it. I have this many things to do all by myself, and then I have to do children's work too. What is going to keep the fields from growing to weeds? There isn't anyone who doesn't know how to just sit and receive. If he wants the fields full of weeds, I can do that too.

"The generations before me kept this land always planted and always in good order. How can I let them run down and lie fallow?

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was going to beat him up, too. Besides that Lau Kim-chiok had a husband then. He wasn't home that night, but my uncle had to hurry and get a man to fix the window before morning or she would have been in trouble. This woman! How can she cause so much trouble and be so jealous. You know Lim Li-kui often used to come to play mah-jong with my uncle's friends and when her daughter [a prostitute] was home, she would come along to watch. Even this made my aunt mad so now Lim Li-kui won't come anymore."

Later in the afternoon, A-bok talked about his younger brother, Masa. "My uncle says Masa is just in the pharmacy to learn. My mother went to ask him for some money, and he told her, 'You know I would send home money if I had it. Uncle gave me enough money to buy a towel, some soap, and a tooth brush. I have no money at all. I was going to come home and ask you for some.' Masa is not a child now. How can you not give him money to spend on himself? If he asks my uncle for money, he gets at most NT$5. What can you do with that? Masa is nearly grown up. You cannot expect him to come and beg for a few pennies every day. I don't blame him for wanting to go outside to work. He hates farm work. Even last year he wanted to go outside to work, and I had to ask his friends to help me talk him into staying in the village. Masa says he gets angry every time he looks at this family. I had to beg him to pity his older brother working all day long like a buffalo in the fields. It is only to help me that he stayed. But later, he had no money to spend so he wouldn't work. I tried to explain to him that things were different now and that it isn't like when grandfather was alive. I was just like Masa at that age. My grandfather always knew what was wrong when I didn't want to work, and he'd give me some money to spend on myself. Young men don't want to work and have no fun. My grandfather knew how to keep me working. But really the times are different too. Now if you want to run a business, it isn't as easy as it was." A-bok was obviously thinking of his uncle's side of the story here and of the fact that his problems are different from the grandfather's problems. "Look how many of the companies that were really big then have just disappeared now. For people like us, it is better to keep the land. It is security.

"But I don't blame Masa for being angry. When he was a schoolboy, the work he would have to do was all decided before he even got home from school: where the buffalo had to be taken to graze, what field had to be weeded, and so on. It wasn't like it is now for Kim-hok

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[Lim Chieng-cua's eldest son] not having to do anything. If Kim-hok was bringing honor to the family with his studies, I wouldn't complain about it, but he isn't studying at all. He plays all day long. When I was in the fifth and sixth year of school, I already had to work or the older generations would be scolding me. It wasn't long before I knew what I had to do, and I could do it without being told. Don't think I didn't prefer to play! But, they made me work and I was afraid not to. Children are all this way. If you don't force them to work, then they don't."

A-bok even relaxed enough to gossip about something that seemed to amuse him. "You know, Masa took a look in the account books at the pharmacy, and he says that Uncle has already taken out NT$800 worth of medicine, all hormones."

When I asked why, A-bok laughed and said, "Well, they say hormones are even better than *ginseng* for making you younger. [I think he meant to imply that Lim Chieng-cua was trying to achieve a longer and more energetic sex life.] Haven't you seen him taking shots all the time? He also drinks milk everyday, but then who in his family doesn't? If you say anything about it though, they always say it is because one or the other of them is sick. Our family hasn't the good fortune to have such bad health.

"You know that last quarrel I had with Uncle? If it had been Masa, he wouldn't have yielded and would have fought [physically] with him. Masa doesn't care . . . There was another thing that made Masa really mad. My aunt took all her children to Tapu one afternoon and somehow my son got away and followed them. She bought candy for all her own children and just let my son stand and watch them eat. Now you think about that. Was this 'proper behavior' or not? When her second and third sons were small, my mother took care of them most of the time. They even slept with her. So how can she act this way to my son now? Mother helps her all the time, even now, but she not only doesn't feel indebted to my mother, she thinks that she *ought* to help her. She thinks she ought to do this just like a servant. I tell my mother not to help her. My aunt never helps us do anything. She raises all those ducks and chickens and when they get old enough she won't kill them to eat, but saves them for her own family to eat as 'medicine.' You can see that we don't have very many chickens and ducks even for the big feast days." This is a source of great shame to A-bok's mother who is embarrassed that their pros-

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throwing a rice bowl at her, her response was, "Now Mother [i.e., mother-in-law] will think I broke another one." She sings at her work and stops working whenever her mother-in-law goes out the door. She has learned, no doubt painfully, to be cautious in what she says to "outsiders," and her loyalty to the family into which she has married is strong and sincere. She nonetheless joins in with great glee when her mother-in-law stages a carefully timed description of the discrepancies which exist between the two halves of the family.

I can't help but wonder how grim old Lim Han-ci would have reacted to the small terror that is A-bok's son. Although only three years old, he picks fights (and often wins them) with children twice his size. He curses his mother at will, leaving her speechless. His temper is frightening to behold. One night when A-ki was trying to give him a bath, and he was trying to avoid it, he slapped her full in the face and said, "If you touch me, I'll have my father beat you to death." One afternoon he spent half an hour constructing a precarious pile of junk under our office window to provide a comfortable platform from which to observe us. His mother came by and ordered him down. Without even turning, he arrogantly told her, "Go away and don't bother me." There is an undefinable flair to his naughtiness that confuses his mother, makes his dour grandmother smile, and his father laugh outright. Even Lim Chieng-cua watches with amusement when this small boy, stick in hand, orders the whole lot of them off his playing field.

Lim Hue-lieng's youngest son, Masa, is the rebel of the family now, but unlike his father and his older brother there is no strong, compelling male personality in the family to bring his rebellion to a crisis. He hates the smothering life of the big family and the closed society of the village, and more than anything he hates the hard life of a farmer. He once told me that he thought his brother should not have married "because his wife has to work too hard." With complete seriousness he added, "If my girl saw all the work my brother's wife has to do, she would run away and never talk to me again." His earnest desire is to get a white-collar job that will take him out of the village forever, but his age is against him. Until he has completed the compulsory military training which he is still too young to begin, no one will hire him. So he lives in a limbo with the other young men his age, a limbo that seems designed to turn their young energy into trouble. He is the unquestioned leader of a large gang of young men, but

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made the mistake once of borrowing money for her which she finally had to repay herself. Tan A-hong who lives next door to Mui-mue said that someone or other comes nearly every day to try to get money owed to them. The two women then tried to calculate the debts known to them and came up with a figure close to NT$10,000, not including their current bill at Ng's store. Tan A-hong's righteous indignation at Mui-mue's debts and daily gambling may strike the reader as hypocritical, but in a village economy Mui-mue's peccadilloes are less forgivable than A-hong's. The latter pays her debts, albeit with her daughter's money, but Mui-mue borrows from non-relatives as from relatives with no serious plan for repayment. The long suffering wife of the village storekeeper told me one day, "That Iu Mui-mue! Her body is stuffed with borrowed money! She has charged over NT$800 worth of rice from me alone. You don't even have to talk about all the other food. She borrowed over NT$400 from my father-in-law a long time ago. Every time I ask her to pay some of her bill, she says she doesn't have any money, but then she is always off somewhere gambling. She never stops to think 'I owe lots of people money. I should stop gambling.'"

Iu Mui-mue and her husband are both gamblers but on a modest scale. They have neither enough money nor wits to spend the long hours at the tables with the real addicts. Mui-mue provides the serious gamblers with great amusement because of her children. The girl is old enough now to run herd on the two smaller boys, but when their mother is gambling, all three frequently gang up on the poor woman and create terrible scenes until she bribes them outdoors with money for candy and cookies. Since she usually enters the games with small capital, the children cut her playing time to a minimum. Her own voracious appetite consumes what little she may win.

I have often wondered what it was that attracted Mui-mue's husband and what it is that keeps him with her. Physically, she couldn't have been very appealing when they met, and she certainly hasn't improved since. She is fat, not in the sleek, shining manner of a prosperous Chinese matron, but with the lumpy, coarseness of a slattern in any culture. Her abilities as a housewife are minimal and her meals haphazard. Although her eldest child is a pleasant, patient girl and is perhaps a bit more intelligent than the rest of the family, she is growing sneaky and spiteful with the burden of the two little boys constantly on her hands. The boys are literally borderline cases. The

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she lied to my parents and told them they already had a son. Then, when the go-between came, she borrowed a neighbor's boy and said it was the son I was to marry.

"When my real parents found out the truth, they said they were going to burn the go-between with firecrackers when she came to get her money. She didn't dare to come. My uncle was very proud and had a great deal of influence, so she didn't dare say anything about it.

"If I hadn't been tricked away like that, I wouldn't be where I am now and have such a bad life. All my sisters married their foster brothers and they are all very rich and very happy now. My family always gave their daughters to families with sons. It saved them the trouble of having to marry the girls out themselves, and the girls made respectable marriages. It does not look good for an adopted daughter to marry out of her family no matter what. People will say, 'Oh, that woman married twice!' [The implication is that her first marriage occurs upon adoption.]

"When they found out how they had been tricked, my uncle came to my foster parents house to get me back. He even brought something to carry me home in, but when he got there and saw how much everyone liked me and how well they were treating me, he decided to let me stay. I guess he just decided that was my fate.

"But really, the people in my foster family liked me very much. The people who lived around there all called me 'the aristocrat of the adopted daughters.' From the time I was adopted until I married, I never had to cook or do much else. I helped to take care of the younger children and did a little housework, but that was all. My father and mother and grandmother all liked me very much and were very good to me.

"Five years after I was adopted, my foster mother had her first child. Until then I was the only child in the family and could do whatever I wanted. I slept with my grandmother and she petted me each night until I went to sleep. It was the same until I married. No matter how late it was, I would wait for my grandmother before I would go to bed. I was afraid to go to sleep by myself. That was because they tricked my parents that way and adopted me so young. All of my sisters and my father's brother's daughters weren't adopted until they were three years old.

"I go to visit my natal family and my foster family very often."

Of her marriage Lim Chui-ieng told me: "She [probably the go-

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malice, she makes use of his cold sternness to protect her own future; she attempts to preserve her children's respect for their father, but she reserves their affection for herself.

Lim Chui-ieng is full of malice toward her husband and she uses every means available to her to both undermine her husband's authority and his children's respect for him. She allows Kim-hok to do as he pleases and even plots with him ways of getting around orders his father has issued to him. Except for frowns of disapproval and an occasional formal beating, Lim Chieng-cua has no tools left to him in training his son. Chui-ieng's scorn for the other members of the family has been conveyed to her children without hindrance. Masa, who is only five or six years older than Kim-hok, has always teased him and ordered him about, enforcing his orders with his superior strength. Had Masa's father been the head of the family rather than Kim-hok's, the younger boy might have borne his subjection more easily. Instead he developed an intense hatred for Masa that reached its peak one night when Kim-hok was nine or ten years old. Lim A-pou walked into her son's bedroom and found Kim-hok about to bury a knife in Masa's sleeping form. Even Kim-hok's mother was horrified by this incident.

Le-cu, a girl, was born when Kim-hok was about two years old. She is approaching adolescence now but without the clumsy self-consciousness of American children. She runs with the grace of a forest animal and all of her movements, intense where her mother's are simply tense, are a joy to watch. She is quick to anger but within an hour she may be joking with the person at whom she was raging. Her mother allows her a freedom of expression that plainly shocks other village mothers. Neighbors who have girls her age regret their daughters' friendship with Le-cu because they fear she will lead them into unsuitable activities. Her peers consider her "fearless." She hates school and argues constantly with her mother about quitting. Most girls her age are burdened with the care of their younger siblings, making school a welcome respite, but Le-cu manages to avoid most responsibilities. I frequently saw her playing with her younger brothers and sisters and helping them, but more because it amused her than because it was expected of her. They bring to her their broken toys and bruised knees rather than going to their impatient mother.

Thiam-hok, Lim Chieng-cua's third child and second son, is an unusual Lim. He is quiet, slight of build, and slow to anger. He is immensely popular and is included in whatever game is being played,

243 hand is in bunches of 4 to 7 rice seedlings, 6 to 7 inches
462 apart with one large bunch placed in a corner of the field for use in a second transplanting to replace thinned-out spots in the field. Men are expected to be able to maintain the rows and spacing without the wooden guides needed by women. A woman occasionally transplants rice in her
[463] [465] own family fields but it is comparatively rare for women to be hired for transplanting. When a woman is hired for transplanting or harvesting, she earns a regular women's wage (discussed later) but does receive the previously
[851] mentioned five-meal bonus. A young boy is a normal part of each transplanting crew with the responsibility of running errands, bringing food and water, and supplying the men with seedlings.

243 There are normally two weedings and occasionally a third; the first is 20-25 days after transplanting and the second and third, 10-15 days after a previous weeding.
242 Chemical fertilizer is applied before weeding. Weeding is
243 performed on hands and knees. Once more, women seldom
[462] [474] participate in rice-field activities outside their own family fields and that too is infrequent. There may be an occasional second application of fertilizer which is available from the farmers' association for cash or for rice. It is slightly cheaper in town for cash but no credit facilities are available. The fields will be sprayed with insecticide once or twice.

243 Under the best conditions, it is 110 days from transplanting to harvest although this period may range up to 130 days dependent on weather and the particular sub-variety of tsai lai rice used. Harvesting activities cover the latter part of the May through the early part of June. The usual work crew of five or six men take nearly four days to harvest a chia of land. The rice is threshed in a rotary foot-pedal machine, several of which are owned in the area, and then carried in baskets to the house court-yard where it takes three or four days in the sun to dry. The mounds of rice must be regularly turned so that all parts will be exposed to the sun. Women and children usually do the necessary raking but invariably, a man makes the decision when the crop is sufficiently dry. One chia of land produces about 6,000 chin (8,000 pounds) for the first crop. The rice straw is bundled and used for compost or sometimes sold to brokers from the city. For the first crop, due to the shortage of labor and great press of time, much of it is plowed under to enrich the soil.

In the meantime, the second crop activities start long before the first crop is harvested. The seeds are cast in the second seedbed in a manner similar to the first at the end of April or early in May. However, given the warmer weather, they only take about 30 to 40 days to be ready for transplanting and only about half as much seed

562 There is yet a goodly distance between the status
562 of men and the status of women. For example, only men are
276 permitted to smoke, a practice which is enjoyed by almost
all adult males in the village. When a boy is able to
[751] earn a man's wage, he too usually starts to smoke. Women
however, are not supposed to smoke and the two Sanlei
women who do smoke regularly are not from high status
families and both justify smoking in terms of its medici-
nal qualities, i.e., it is said to relieve a tickle in
the nose. Other adults also say the two have to smoke
but the statement is often quite "tongue in cheek" as
when one village woman about age twenty-five said that
when she was forty or so, she was also going to develop
[183] nose trouble and take up smoking. The justification is
another instance of the mechanism of avoiding conflict and
refusing to recognize violations of village norms in order
to promote harmony (see Chapter IV).

857 Small children have considerable play time but soon
[231] assume minor responsibilities. Older children care for
younger children regardless of sex and most children make
some economic contribution to their households through
such tasks as gathering grass for buffalo and pigs. Young
girls help mother and boys help father but it appears that
girls have more responsibilities than boys.

562 Given the differential values listed above regard-
882 ing adult males and adult females, adolescent boys face a

346 burner sits outside the east door at one end. Inside,
353 directly opposite each of the three bright red doors are
[532] three large niches in the wall, each of which contains
776 from five to nine gods.[2] In front of each niche are flower stands, flower vases, and worship tables (see Chapter VII for further details).

778 The temple is open from early in the morning until
857 late at night and is seldom empty. It is used by
794 children as a playroom, particularly on hot or rainy days, but when the kids yell too loud or run too fast,
778 they are chased out. In the heat of the day, two or three
[517] men may be napping on the cool floor. Visitors to the
778 village sit on the benches and chat. An occasional chess
524 game is played on the bench with its crowd of kibitzers.
794 Village champions challenge salesmen at $1.00 per game, but salesmen rarely win, perhaps because they are being politic but perhaps because the kibitzing is not neutral. Advice is given frequently and openly and at times, it appears as if the salesman has challenged the whole
794 village. Of course, there are a few people who come in
778 to worship or ask a question of the gods. In the evening,
[517] between dinner and bed-time, men sit on the porch or on
[794] the benches and chat. The local bus picks up and discharges passengers in front of the temple.

[621] The temple belongs to the entire village: each resident shares fully in its ownership and a new resident is automatically a participant if he so desires. The

863 [834] Diapers are exchanged for training pants at about six or seven months of age. These are not closed at the crotch and when the child squats, gape wide, allowing elimination without soiling. When the child is finished feeding or gets an expression on his face that mothers come to recognize, he is held gently in a sitting position suspended over a ditch while mother squats but she will wait only a few minutes. Instead of threats for not eliminating, the child will be coaxed and praised and petted if he eliminates. Full control is not expected until he is over two years of age so his messes are cleaned regularly without open expression of crossness.

Children

593 The relations between mother and child are usually warm and intimate and remain so all throughout life while the relations between father and child are more formal and distant. It is mothers who are expected to know and understand the children's wishes and serve as a buffer between a boy and his father. For example, a working boy who is turning all his money over to his father might desire a watch but he is unlikely to ask his father for one. He can convey his desire to mother indirectly, mother will suggest it to father, and father will present a watch or money for a watch to his son as if it were his own idea.

855 837 482 Older children take care of younger siblings. Women and children carry children around strapped to their backs

and it often appeared that some children were nearly as big as the children carrying them. Grandparents were extremely indulgent towards grandchildren. The only adult males ever observed sitting on the ground playing games with small children were their grandfathers. Brothers rarely remain intimate for the role of younger brother toward older brother is patterned after that of son to father but not as extreme in formality and authority. Sisters do remain relatively intimate and the brother-sister relationship is variable but usually warm. A woman's brother will often have special relationships with her children and exercises special duties for such events as their weddings, births, and funerals.

Children may gather grass for animals and run errands. Boys help father and girls, mother but their duties and responsibilities are light. Other than caring for siblings, most time is for play although there are no organized games except a form of tag ball learned in school.

The sleeping arrangements in the village furnish a clue to attitudes toward children. As previously described, the typical bed is about 8' by 10'. A husband and wife normally sleep together in the middle. A nursing child is placed next to mother until weaned when boys are placed on father's side and girls, on mother's, in ascending age order, the oldest on the outside. It is felt that children should share the bed with parents until around age 9 or 10 because children have bad dreams and someone should be close to

512 Until lunch-time, the village is relatively quiet. The only people to be found are the babies and small children, half the children in the first four grades, a few young unmarried females, old people, and the mothers who are not working in the fields, most of them with small [857] children to tend. The children are playing but seldom stray far from home. Some women are off to do their washing for very few women leave it until the afternoon. Two work teams of older women are busy sorting tea, a few small children playing on the ground beside them.

[494] Every hour or so the public bus rambles through the village to the end of the line and back. After the first couple runs, about two to five people will get on and the [443] same number get off on each passage. All during the day a few women will be going to Hsin Tien to shop. Skipping one return trip allows a woman a full hour for the market, sufficient time to buy for herself and three or four others as [494] is usual. Also, the Communication Bureau bus periodically passes through the village as well as an occasional truck, empty on its way through, brimming over with coal on its [857] return. Children collect the coal spillover from the roadside for the kitchen.

512 By 11:30 almost everyone is home for lunch. Only
264 when working on rice harvesting and planting or when working in fields far up in the mountains do people carry a lunch [262] like the miners in a flat tin can. Lunch is invariably hot,

usually including a soup accompanied by rice or sweet potatoes and vegetables. Lunch is eaten in a manner similar to breakfast, individually in scattered locations. In the hot weather with its longer days, most field workers have a nap after lunch but in the winter with short days, the workers return to the fields within an hour. The school children have an hour for lunch and in the afternoon, the other half of the first four graders attend.

The afternoon period is similar to the morning. Most women have their washing completed now and there is more visiting and more time for cooperative shared tasks such as grinding rice or preparing soy sauce. About two times per week, a group of women go into Hsin Tien to a movie. However, the groups vary so that no one sees a movie more often than once a month or so. By 4:00 the children are home from school. They have few tasks other than feeding the farm animals. Many women turn over the care of the small children to the older students so they can go to the mountains for a load of wood. The temple caretaker has cleaned the temple and is busy now chasing children out who are running and making too much noise.

There have been a few more people in the village than the above might suggest. Since fields are scattered, some men pass through the village on their way from one task site to another. A man hauling dry wood from the mountain will make six or seven stops during the day. The